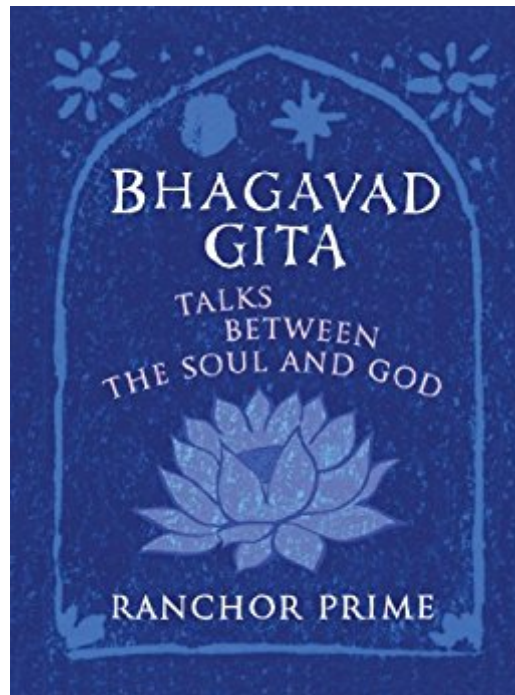




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Bhagavad Gita: Talks Between The Soul And God



Synopsis

A contemporary interpretation of a classic of ancient wisdom. Have you ever asked the purpose of life or who you are? Do you seek peace of mind? Here is an invitation to discover the essential wisdom of yoga for today's world. The Bhagavad Gita is an encounter without parallel in world literature. At its heart is a conversation between the soul and God. This new edition is the first to be produced from a home-grown British Hindu, aimed at a contemporary Western audience. It includes the specially commissioned drawings of the English artist Charles Newington. Ranchor Prime's version adopts a non-sectarian approach, making the Gita relevant to those of all religions or none, and emphasising the link between religion and self-development. It is distinguished by its easy accessibility. His section-by-section commentary opens the text to the spiritual seeker. He never loses sight of the audience for his book, and that he wants his readers to understand the Gita in a personal way.

Book Information

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Customer Reviews

I've been attending weekly classes held at our local public library based on Ranchor Prime's, BHAGAVAD GITA, TALKS BETWEEN THE SOUL AND GOD, for the past three months. My first

ever copy of the Bhagavad-gita (Song of God) was BHAGAVAD-GITA, AS IT IS, translation and commentary by his Divine Grace A.C. Bhaktivendanta Swami Prabhupada, was given to me in 1968 at the Boston Airport by a Hare Krishna devotee; and, although I tried to read it during my flight to Toronto, I mostly studied the pictures which were, I thought at the time, somewhat strange and scary. I was at a loss to know how one with a Christian background should engage in reading sacred Vedic literature which, in this case, opens on a battlefield in which Krishna (God) is speaking to His dear friend and pure devotee, Arjuna, about the moral and philosophical issues inherent in/to warfare. Keep in mind, too, that 1968 was not a great year for young American troops fighting in Vietnam and their family members and friends anxiously awaiting their return, not to mention the fact that the Krishna Consciousness Movement itself was relatively new to the collective American psyche and, as such, potentially threatening to many. Personally, I never could 'unpack' my first copy of the Bhagavad-gita, although I returned to it intermittently over a span of forty plus years before I eventually found myself in the company of advanced devotees who were able to help 'open' Srila Prabhupada's wonderful book for me. Having written this, I urge anyone who is even remotely interested in becoming familiar with the Bhagavad-gita to read this book. Ranchor Prime was inspired to write it for the benefit of his own children.

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